

and a program about dry ice. Have fun experimenting with blowing foggy bubbles, shooting cloud rings through the air, and adding fizz to apple juice. All ages welcome.

The Lego Build Club will meet on Nov. 10 from 10 to 11:30. We will be in the children's area this month.

**Teen and Tween programs**

Celebrate National Novel Writing Month with a variety of programs.

A visit from author Annie Dawid will be featured Saturday, Nov. 5 from 2:30 to 4:30. She will read from several openings in her award-winning novel *Beginnings*. Registration is required.

The Monument community room is reserved for those who would like to come write alone or with a friend on Saturday, Nov. 12 from 10 to 1, Thursday, Nov. 17 from 2 to 4, Friday, Nov. 25 from 1 to 4 and Wednesday Nov. 30 from 6:30 to 8:30. Everyone ages 15 and up is invited.

The Teen Advisory Board will meet on Friday, Nov. 11 from 4 to 5. Help us plan future events for teens at the Monument Library. Meet us in the study room for snacks and conversation. No registration required.

Having trouble with math? Come to the library each Monday from 3:30 to 7 for free math tutoring with AfterMath. Experienced tutors assist students of all ages and grade levels. No appointment necessary. AfterMath follows the District 38 schedule. If schools are closed, tutoring will not take place. This includes the Monday of

Thanksgiving week, Nov. 21.

The Tween Time program on Friday, Nov. 18 from 4 to 5 will offer the opportunity to build and program a robot. We'll have Mindstorms and Sphero bots. This activity is for tweens ages 9 to 12. Registration is required at 488-2370.

The Teen Arts and Crafts Open Studio will be offered on Wednesday, Nov. 30 from 4 to 6. Come use our meeting room as a space to create. Supplies will be provided as available. However, feel free to bring whatever materials you are currently working with and use the space. No registration required.

**Adult programs**

See above for details on programs involving National Novel Writing Month.

On the first Wednesday of each month from 3 to 4:30, an intergenerational group of knitters will meet in the community room. Practice materials are provided, but attendees are encouraged to bring their own materials. Some instruction is provided for those new to the world of knitting. The next meeting will be on Dec. 7.

The first Friday of each month from 3 to 5:30 is Coloring for Everyone. Research shows that coloring is good for your health and a great way for all ages to enjoy time together. We will provide a selection of coloring pages, pencils, gel pens, and crayons. You are also welcome to bring your own supplies. The next meeting will be Dec. 2.

Drop in anytime. No registration necessary.

The Second Thursday craft on Nov. 10 from 2 to 4 is Watercolor. Join the Pikes Peak Library District (PPLD) Artists in Residence Debbie Ross and Ray Brown. Ross was the first PPLD Artist in Residence. Registration is required and opens one week before the class.

Come in every second Friday of the month for help with your computer questions. The Computer Help Lab is available from 9 to 10 on Friday, Nov. 11. Registration opens one week ahead.

The Monumental Readers will meet from 10 until noon on Friday, Nov. 18 to discuss Homer's *Odyssey* by Gwen Cooper. All patrons are welcome to attend this monthly book group.

The display cabinet and walls of the library will feature works in various media by members of the Monumental Readers.

**Palmer Lake Library Events**

November's Family Fun program on Saturday, Nov. 19 at 10:30 is Merry Andrew Afoot Presents Stone Soup. This well-known story is retold with unusual ingredients, including a hungry tiger fish and a pickle named Ben. And, of course, rocks! Join Leroy Leonard in his delightful play about goof sticks and soup stones.

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*Palmer Lake Historical Society, October 20*

**When the fight against Comanches raged on the Front Range**

*By Sigi Walker*

On Oct. 20, with almost 70 people in attendance, local author/historian John Anderson presented "The Legacy of Juan Batista De Anza" as part of the Palmer Lake Historical Society's Monthly History Series. Anderson began with noting that while De Anza is well-known in California and Arizona, he is almost unknown to residents in Colorado and even New Mexico.

De Anza had founded San Francisco and a number of California missions as well as having fought Indians in California. He was appointed governor of New Mexico by the king of Spain and given the task of ridding the area of the marauding Comanches. The Comanches, led by Chief Cuerno Verde (which translates to green horn), were particularly troublesome to both the settlers and Native American tribes in northern New Mexico and southern Colorado. De Anza was supported by both the Utes and Apaches.

Using maps and translations of De Anza's journal record, Anderson presented the most likely route traveled from Santa Fe through Ojo Caliente and Antonito into southern Colorado. From there, the army traveled north the length of the San Luis Valley, crossed over Poncha Pass, Trout Creek Pass, and Wilkerson Pass, before heading east down Ute Pass into what is now Colorado Springs. The first engagement took place with Cuerno Verde's rear party on Aug. 31, 1779, at what is today the intersection of

I-25 and Highway 24 near downtown Colorado Springs.

The final battle on Sept. 3, 1779, was fought when Cuerno Verde attacked De Anza's 600 Spanish troops and 250 Ute and Jicarilla Apache braves with his small band of braves. All 50 were annihilated and Cuerno Verde was killed, ending the Comanche scourge. The mountain that rises over the battlefield off I-25 is named "Greenhorn."

John Anderson is an author, artist, and consultant. He is retired from Lockheed Martin and was the 26th sheriff of El Paso County from 1995 to 2003, after serving as a Colorado Springs police officer. He is known for his extensive research and tours on Ute Indian Prayer Trees. His book, *Ute Prayer Trees of the Pikes Peak Region*, was published in 2015 by the Old Colorado City Historical Society.

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Mark your calendars for Thursday, Nov. 17, when the Palmer Lake Historical Society presents Jack Anthony's debut of his new program, "A Tale of Two Hustedes." Learn about the two adjacent "tank towns" between Palmer Lake and Colorado Springs, which grew into thriving communities until the 1920s, when they went into decline. The development of the U.S. Air Force Academy resulted in the removal or demolition of the remaining buildings.

For more information, visit our website at [www.palmerdividehistory.org](http://www.palmerdividehistory.org) or call 719-559-0837. ■



**Above:** John Anderson, left, author and presenter for "Discovering the Anza Legacy," and Bob DeWitt, director at large, Colorado, Anza Society International, show a historical map of Anza's "1779 Comanche Campaign" at Anderson's presentation in October for the Palmer Lake Historical Society. Photo by Su Ketchmark, caption by Janet Sellers.

*Western Museum of Mining & Industry, July 15-17*

**1,600 attend fifth annual Harvest Festival**

*By David Futey*

On Oct. 8 and 9, the Western Museum of Mining & Industry hosted its fifth annual Harvest Festival.

The weekend event is becoming a fall season must-do for the Tri-Lakes and Colorado Springs communities as over 1,600 attended during the two-day event. Festival-goers had their choice of a variety of activities. They could go on tractor-pulled hayrides, watch an old west gunfight performed by the Gold Canyon Gunfighters, work an apple press, pan for gold with the help of the Gold Prospectors of Colorado, wander through a hay maze to select a pumpkin, visit the historic Reynolds Ranch House, learn

about animals from the Pals of the Forest, visit with the museum burros, watch a rock crusher demonstration, and see a blacksmith in operation.

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Information on upcoming museum events is at [www.wmmi.org](http://www.wmmi.org).

David Futey can be contacted at [davidfutey@ocn.me](mailto:davidfutey@ocn.me)

**Right:** A hay maze was used as a fun way to find that special pumpkin to carve and decorate. Photo by David Futey.



*Art Matters*

**Buying from the little guy empowers community**

*By Janet Sellers*

This time of year, we celebrate all kinds of things—we have Thanksgiving this month and lots of parties and other holidays coming up. Festive times cheer us up as the winter cold keeps us indoors more. I know my dog and I will

miss some daily walks on cold days—no slip and slide for me outdoors. I do enjoy the arrival of all the "festive stuff" and the colorful fun traditions indoors and outdoors.

For many people, this season includes gifts, both personal and for business. The most common aesthetic things

that sell this time of year are decorations, but a growing number of wise givers and getters are clearing the path for meaningful expression through art that lasts.

Do you know how to design and make wonderful gifts? Most people do not, but they love giving and get-

