

garde, women artists are a mix of being in and out of favor, some never succeeding financially or famously, working as unknowns and in isolation with a few rare women artists holding their place in the art world. The difference for women now, especially OWAs, is that they are sought after, and there is a growing momentum among collectors and dealers to value them, which translates into collections and sales dollars of course, and spurred by a huge public interest that finds relevance in the works of women artists, especially as old institutional hierarchies break down.

And it helps that institutions are speaking out in the last few years. Frances Morris, head of Collections for International Art and curator at the Tate, stated, "Recognized male artists can become dull and repetitive later in the careers," she explains. "They no longer have to strive. But these women continue to struggle and understand the fragility of their success. It makes them more innovative in their later careers and keeps their work young."

I agree to disagree with Morris somewhat. Artists who begin to do their work in their later years, male

or female, bring a lot to the art table. Likely they are bringing a rare combination of stability and drive that is lost to art school whiz kids, but appreciated and sought after by collectors and the art world at all levels, from novice collectors and beyond.

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Snapshots of Our Community

Silver Alliance's Spring Fling



Above: On Friday, June 2, the Tri-Lakes Silver Alliance hosted its first annual Spring Fling fundraiser to benefit its senior citizen center at the Tri-Lakes Center for the Arts. Silver Alliance received over 50 generous donations from local businesses and private donors for the silent auction. Attendees had a chance to bid on items such as a Lowe's spring basket, Vera Bradley handbags, PetSmart grooming services, jewelry, gift cards to local restaurants, various tools from Home Depot and many, many more. While engaging in great conversation, there was also a chance to participate in a drawing for a magnum of wine and enjoy some tasty food and drink. The event was a huge success! From left are Dorothy Silvanic, Sue Walker, Melissa Bagnall, and Marianne Black. *Photo courtesy of Tri-Lakes Silver Alliance.*

Birders sighted, June 3



Above: An informal group of Tri-Lakes residents with an interest in bird watching met on June 3 in Glen Park in Palmer Lake. With a range of experience from novice to expert, the birders saw flickers, blue jays, and even a lazuli bunting along with other birds native to the area. Anyone interested in birding should post on Nextdoor.com to locate others with similar interests. *Photo by Jackie Burhans.*

Tri-Lakes Views installation



Above: From left, Angela Seals, deputy director, Cultural Office of the Pikes Peak Region, Andy Vick, executive director, Copp'r, artist Jodie Bliss, Barbara Westwood, Dr. Betty Konarski, and Sky Hall of Tri-Lakes Views celebrate the installation day on June 7 for the new outdoor artworks sponsored by Tri-Lakes Views, a local arts organization that supports and showcases the region's fine arts and preserves the region's unique history. *Photo by Janet Sellers.*

Palmer Lake Fishing Derby



Above: Jeb Johnson and his son, Braden, head to the lake with hope of reeling in the big one and taking home the grand prize on June 3 at the Fishing Derby at Palmer Lake sponsored by the Lions Club. *Photo by John Howe.*

Park bench dedicated, June 7



Above: From left: Tri-Lakes Chamber representative Merrilee Orcutt, Barb Allen, Tom Allen, Jaime Fenley, Jeremy Fenley, Town of Monument Trustees Greg Coopman, Shea Medlicott, and Dennis Murphy, and Tri-Lakes Chamber representative Frances McLavrin attended the ribbon cutting for a park bench dedication June 7, in the Limbach Park tot lot playground. The Town of Monument and the grassroots No Methadone in Monument group dedicated this park bench in honor of Jamie Fenley, in recognition of her efforts fighting an attempt to bring a methadone clinic to Monument. For background example see www.ocn.me/v15n9.htm#mbot0803. *Photo by Janet Sellers.*

ACT II gives back

ACT II has started its disbursements into the community. Yeah! So far, we have given to Mountain Community Senior Services and the Little Glimmer Lyme Foundation. In July, we are donating to Pike Peak Library District (locally). We have a few others that we are looking at for August and September (our fiscal year ends Sept. 30). ACT II is a unique community thrift shop that will benefit Tri-Lakes area nonprofits. The shop is located at 245 Jefferson St., next to Tri-Lakes Cares and across the street from Northland Community Church. Volunteers and donations of gently used articles and money are needed. Hours are Tuesday through Friday, 10 a.m.-5 p.m., and Saturday, 10 a.m.-2 p.m. For more information, visit the website, www.mynorthlandchurch.org/act-ii, or contact Executive Director Cara Vanderkolk, cara@mynorthlandchurch.org or 487-3268. *Photo courtesy of ACT II: A new community thrift store.*

