

Historic Monument Merchants Holiday Open House, Nov. 3



At the Holiday Open House Nov. 2-3, Historic Monument Merchants Association members welcomed patrons with decorations, refreshments and early bird gift ideas. Artist studios were abuzz with activities completing projects for a class or for sale. **Left:** Margo, of Margo's on the Alley, welcomed guests with warm beverages and holiday cookies. The history of their iconic shop includes Margo and her husband's travels around the U.S. visiting historic sites and collecting Americana to bring back to their shop. Their travel and discovery stories are like a history lesson in American lore and art as well as craft. Some of the naïve artists whose work they brought to Monument are now in national museums. *Photo by Janet Sellers*

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Right: At the a holiday open house Nov. 3, Covered Treasures Bookstore hosted author Jennifer Kincheloe, left, who signed her mystery titles, *The Secret Life of Anna Blanc* and *The Girl in the Camphor Trunk*, and Denitta Ward who signed her two titles, *Somewhere Still* and *Prohibition Cocktails*. Patrons enjoyed refreshments at the festive event. *Photo by Janet Sellers.*



Right: During the Nov. 3 holiday open house, Bliss Studios' Steffany Boucher, left, works with artists to create the patina for their iron bas-relief sculptures created at the studio. *Photo by Janet Sellers.*



John Adams at TLCA, Nov. 9



Left: On Nov. 9, the Tri-Lakes Center for the Arts (TLCA) and a near capacity audience welcomed the return of John Adams and his John Denver tribute band. Adams' appearance has become a much-anticipated concert on the TLCA schedule. Given this was his band's ninth appearance at the center, Adams said he is "amazed at the continuing support we receive for each concert here." Regarding why his band has such a strong following, Adams said people

"do not want to miss out on hearing John Denver songs" as they "always have one of his songs that they can relate to in their life, reliving a moment." Adams has not only kept a full concert schedule in the United States but will be playing 12 concert dates in his native Holland in 2019. Information on upcoming events at the TLCA is at www.trilakesarts.org. *Photo by David Futey.*

Veterans Day at MA, Nov. 9

Right: Today, I will be telling you a little bit about the Monument Academy Veterans Day assembly on Nov. 9. There was one thing that stood out to me more than anything: the POW/MIA table honoring prisoners of war and soldiers missing in action, full of important symbols. It is round; this is for the never-ending suffering of the people who have lost someone to war. There was also the rose. And the upside-down glass. And the Bible. And the yellow ribbon. And the white table cloth. And the candle. And the one empty chair, symbolizing that they are missing. And the bread plate with the lemon and the salt. Our veterans, young or old, they are all special. They all mean something to our society. The reason the Monument Academy puts on this cool event is because veterans deserve more recognition than they get. See www.vfwpahq.org/districtpost-tools/pow-mia-table/. *Caption by Monument Academy student Sean Perry.*



AARP fills stockings, Nov. 14



Above: Members and guests at the Nov. 14 AARP Chapter 1100 meeting in Black Forest enjoyed an outstanding catered meal, a program of recognition and prizes for veterans and widows of veterans, a senior injury prevention program, and filling Salvation Army stockings for needy children in the Colorado Springs area. As a community service project, chapter members filled more than a dozen holiday gift stockings with special items for children of specific ages.

Membership in the Black Forest AARP Chapter is open to all. There are no age restrictions. The chapter prides itself in doing community service projects. Those interested in visiting or joining should contact Ray at 495-6767 or visit the chapter website at <https://aarpchapter1100blackforest.weebly.com/index.html>.

Chapter members who donated filled stockings to the Salvation Army for local needy children are (from left) Herb Guild, Pat Guild, Rosemary O'Connell, Raji Verma, Ray Rozak, Chuck Karlstrum, Bev Schaab, Lori Belk, Sharon Fulton, Patricia Dix, Lavonne Hidy, and Waldo Pendleton. *Photo by Stan Beckner*

Collecting Monument history



Above: A group of reporters is gathering stories for next year's Town of Monument 140th anniversary. If you would like to be interviewed for a memorable or historical story, please contact John Howe at 487-1047. Seated left to right: Michael Weinfeld, Susan Miner, Madeline VanDenHoek. *Photo by John Howe.*

Community involvement



Left: Madeline VanDenHoek, community relations specialist for the Town of Monument, spoke at the November Outpourings meeting on "Ways to Get Involved Within Your Community." She noted that being involved creates a strong community, grows your network, makes a difference, and is just fun! Some ways to get involved include voting, staying informed, attending community meetings, or joining one of many boards or committees in your neighborhood,

school district, town, or county. Another option is to attend or host one of the many community events you can find via local business bulletin boards, school e-flyers, websites, newsletters, newspapers, and social media. Volunteer opportunities abound through the school district, town websites, and various service and social clubs. VanDenHoek also encouraged attendees to take classes, open local businesses, offer services and shop local. Outpourings talks are held on the third Tuesday of each month at Pikes Peak Brewing Company. More information on these talks can be found at <http://tlumc.org/outreach/outpouring>. *Photo by Jackie Burhans.*

Fraser and Haas at TLCA, Nov. 16



Right: On Nov. 16, Alasdair Fraser and Natalie Haas brought their unique Celtic sound to the Tri-Lakes Center for the Arts (TLCA) stage. The duo sounded at times like a Celtic string orchestra with Fraser, known as the "Michael Jordan of Scottish fiddling," on fiddle, and Haas, a Juilliard School of Music graduate, on cello. They have been performing together for 20 years. Fraser was searching for a cellist to provide the traditional rhythm for Scottish dance music when he found Haas. Fraser and Haas played traditional Celtic songs, waltzes, and originals including some from their 2017 release *Ports of Call* such as *Moon Over Mono* and *Keeping up with Christine*. For their encore, Fraser announced that "time for sitting is over" as Haas taught the near-capacity crowd a Scottish dance that eventually weaved its way around the center to a lively Scottish jig. Information on upcoming events at the TLCA is at www.trilakesarts.org. *Photo by David Futey.*