

Between the Covers at Covered Treasures Bookstore

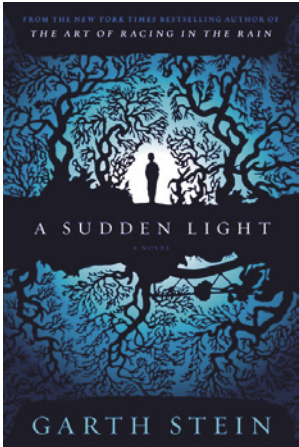
# Noteworthy books from the Fall Discovery Show

The staff at Covered Treasures Bookstore can be contacted at [books@ocn.me](mailto:books@ocn.me). Energized from attending the Mountains & Plains Independent Booksellers Association's Trade Show, our staff would like to share a few samples of the exciting new offerings with you.

**A Sudden Light**

By Garth Stein (Simon & Schuster) \$26.95

A family confronts long-buried secrets as it seeks forgiveness and redemption in this breathtaking story of the Pacific Northwest. When 14-year-old Trevor Riddell's father brings him to the legendary family mansion, Trevor explores the house's secret stairways and hidden rooms. There he discovers a lingering spirit whose agenda is at odds with the family plan to sell the property for development. This spellbinding novel is rich with unconventional characters, scenes of transcendent natural beauty, and unforgettable moments of emotional truth. Stein's best-selling earlier book was *The Art of Racing in the Rain*.



**Glass Cage: Automation and Us**

By Nicholas Carr (W.W. Norton & Co.) \$26.95

Digging behind the headlines about factory robots and self-driving cars, personalized apps and computerized medicine, Carr explores the hidden costs of allowing software to take charge of our jobs and our lives. He draws on

science, economics, and philosophy to make a compelling case that the Silicon Valley ethic is sapping our skills and narrowing our horizons.

**Edge of Eternity**

By Ken Follett (Penguin Putnam) \$36

In Book Three of the Century Trilogy, Follett continues to follow the fortunes of five intertwined families—American, German, Russian, English, and Welsh—as they make their way through the 20th century. The finale covers one of the most tumultuous eras of all: the 1960s through the 1980s, encompassing civil rights, assassinations, Vietnam, the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution, and rock 'n' roll.

**Gutenberg's Apprentice**

By Alex Christie (Harper Perennial) \$27.99

This is a story of invention, intrigue, and betrayal highlighting one of the most momentous events in history, the birth of printing in medieval Germany. Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some, blasphemous—method of bookmaking: a machine he calls a printing press. Fust, a wealthy merchant and bookseller, is financing the workshop, and his son Peter becomes Gutenberg's apprentice. As Peter's skill grows, so too does his admiration for Gutenberg and his dedication to their daring venture: printing copies of the Holy Bible. But when outside forces align against them, Peter finds himself torn between his generous father and the brilliant inventor who inspires him to achieve his own mastery.

**The Way Life Should Be**

By Christina Baker Kline (William Morrow) \$14.99

From the author of *Orphan Train* comes a novel of love, risk, and self-discovery. Single, stuck in a job she doesn't

want and a life that is not what she had dreamed of, Angela decides to pack it up, leaving New York City for the coast of Maine. Her new home doesn't quite match her fantasy, but she begins to rebuild her life from the ground up and realizes there's really no such thing as the way life "should" be.

**The Year of Reading Dangerously**

By Andy Miller (Harper) \$14.99

A working father whose life no longer feels like his own discovers the transforming powers of great (and some downright terrible) literature in this laugh-out-loud memoir. Andy Miller had a job he liked, a family he loved, and no time at all for reading. But when he decides to make time for books, he begins a year of reading that transforms his life completely. This account of his expedition through literature: classic, cult, and everything in between, celebrates the abiding miracle of the book and the power of reading.

**Somewhere Safe with Somebody Good: A New Mitford Novel**

By Jan Karon (Putnam) \$27.95

After five years of retirement, Father Tim Kavanagh returns with his wife, Cynthia, from a trip to the land of his Irish ancestors. While glad to be home, Father Tim begins to wonder if he's missing the pulpit and ends up dealing with trouble involving his adopted son, Dooley, and his brother Sammy. Fans will relish the chance to spend time in the utterly human presence of these cherished, engaging characters.

Why not take a look at some of these new books? We hope you enjoy them as much as we have. Until next month, happy reading.

HANG - High Altitude Natural Gardens

# Deadly weeds and their autumn seeds

By Janet Sellers.

Our gorgeous October weather was warm and sunny, and the fall colors have been spectacular this year. Often, we have a series of frosty nights and lose all the fall flowers and brightly colored leaves earlier, but this year nature treated us to a long, warm season to enjoy the outdoors.

Even though the time for planting and harvesting our food appears about over, there are vitally important things to do for a safe garden and a safer outdoors for ourselves and our children in the fall, such as weed mitigation.

Recently, I was talking with my gardening friend, Phyllis Head, about noxious weeds. She told me about a small group of concerned volunteers in Palmer Lake that has been eradicating the deadly poison hemlock and other toxic plants from along the recreational trails there. The plants are mostly found on our roadsides, fields and wild lands, with a few instances of infestation in home cultivated gardens.

The imported poison hemlock spreads by seed, but all parts of the plant are deadly to humans, pets, and livestock. Most deaths of children occur when a child finds

the plant and picks the flowers, plays with it or tries to make a little ute from the large, colorful hollow stem. Adult deaths are mostly related to mistaking the plant and seeds for the traditional herbal remedy uses of wild carrot or Queen Anne's lace (QAL). QAL, however, has conspicuously hairy stems, and people are warned to remember that "Queen Anne has very hairy legs" while the poison hemlock is smooth but with blotchy colors of green and purple.

Janet Sellers is an avid novice HANG gardener in the Tri Lakes area. Contact her with your garden ideas, tips or questions for the TLGC at [janetsellers@OCN.me](mailto:janetsellers@OCN.me).

**Pictured at right:** Volunteers worked on Oct. 18 to eradicate poison hemlock along the hiking trails in Palmer Lake. Poison hemlock is toxic to the skin and respiratory system, so volunteers must wear protective clothing and gloves to pull the plants, tap root and all, out of the ground and destroy the plants. All parts of the plant are deadly to humans



and pets. The volunteers are hoping to alert the community to this danger and get more people to help with the efforts to eradicate and keep the trails clear of the plant. Photo by Janet Sellers.

Art Matters

# Art, lighting and the daily impact on us



By Janet Sellers

"When you see a fish you don't think of its scales, do you? You think of its speed, its gliding, its body seen through the water. If I made fins and eyes and scales, I would arrest its movement, give a pattern or shape of reality. I want just the flash of its spirit."

— Constantin Brancusi

A flash of spirit, a flash of true reality, is the gem of art in any form. We feel it, we know it somehow, and when it is absent, we know that, too. When creating a space with art in it, it is important to remember that art has quite an impact. It plays a moderating role with a lasting effect on the memory of the place. Aggressive imagery can be a very counterproductive experience with

lasting consequences on one's memory.

Art provides a window of imagination as we look inside ourselves and respond to it in thoughtful ways. Both wall art and free standing works such as sculptures and hanging works (think: mobiles, fiber art, hanging works) activate the room or viewing area for us. And people remember how they felt, and attach feelings to the memory of that place.

Lighting has a powerful effect: Dark rooms subdue us, often overwhelmingly, while the glare of fluorescent lights is hard on our eyes and physically taxing, and affects how we perceive colors. At our altitude the sunlight also affects us dramatically, so indoors we might get relief from glare and allow natural light with "top down, bot-

tom up" shades that easily solve lighting issues for rooms. This also protects staff and clients alike from glare as well as protecting art fading via harsh UV rays. Our local art galleries and artists can guide you on these issues for your art.

In our area, we have art galleries and artists with vast knowledge to share with our readers via art shows and by appointment. So let's go ahead and visit them! I know we will all be well received.

Janet Sellers is a local artist and art teacher. Her paintings and public art sculptures are on view in Colorado cities. She can be reached at [JanetSellers@OCN.me](mailto:JanetSellers@OCN.me).