Between the Covers at Covered Treasures Bookstore

Calling all teens and pre-teens

By the staff at Covered Treasures
This fall's book offerings for 10- to
20-year-olds include some real-life adventures, as well as those that feed the imagination. Following are some titles that may
make you laugh, cry, smile, or escape to
another world.

Summerlost

By Ally Condie (Dutton Children's Books) \$17.99

Cedar her family are spending the summer in her mother's hometown, trying to recover after a tragic car accident left them in broken pieces. Everything about Cedar's summer chang-



es when she lands a job at the renowned Summerlost theater festival and enjoys a growing friendship with Leo, as they piece together clues about the tragic life of one of Iron Creek's most famous residents. This story explores the strength of family and the transformative power of friendship in the face of tragedy.

Lucy

By Randy Cecil (Candlewick Press) \$19.99 In exquisitely rendered black-and-white paintings, the tale of Lucy, a small homeless dog; Eleanor, the girl who loves her; and Eleanor's father, a would-be vaudevillian with stage fright, unfolds in four acts. Cecil's cinematic styling and gentle humor combine to make a reading—and viewing—experience sure to become a classic.

Moo: 4 Noval

By Sharon Creech (Harper Collins) \$16.99 When Reena and her brother Luke move to rural Maine, they are completely caught off guard by the natural world. Soon they are enlisted by their parents to help an elderly neighbor with her farm chores. They are at first wary of grouchy Mrs. Falala and her equally grouchy cow, Zora, but soon, Luke is teaching Mrs. Falala to draw, and Reena is preparing Zora for the state fair. With a mix of joy and sadness, this tale is perfect for readers of all ages.

The Secret Horses of Briar Hill

By Megan Shepherd (Delacorte Books for Young Readers) \$16.99

Little Emmaline sees winged horses in the mirrors at Briar Hill, a children's hospital in rural England during World War II. Whether the horses are real or just her imagination, the hope and solace they provide are very real. This is a moving and magical story, transporting readers to another time and place.

Greenglass House

By Kate Milford (Houghton Mifflin Harcourt) \$17.99

Greenglass House is always quiet during the winter season, and Milo, the innkeepers' adopted son, plans to spend his holidays relaxing. But on the first icy night, the guest bell rings, again and again. Soon Milo's home is bursting with odd, secretive guests with strange stories connected to the rambling old house. Milo and Meddy, the cook's daughter, must decipher clues and untangle the web of deepening mysteries to discover the truth about the house—and themselves. Lovers of the Harry Potter books will find this fantasy appealing.

The Disreputable History of Frankie Landau-Banks

By E. Lockhart (Hyperion) \$9.99
Frankie is not the kind of girl to take "no" for an answer, especially when "no" means she's excluded from her boyfriend's allmale secret society. Frankie is the kind of girl who might pull a few pranks to show that she's smarter than any of them. This is the story of how a Bunny Rabbit brought down the Loyal Order of the Basset Hounds.

I'll Give You the Sun

By Jandy Nelson (Penguin) \$10.99

At first, artists Jude and her twin brother are inseparable. Years later, they are barely speaking. Something has happened to change the twins in different, yet equally devastating ways, but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. If she and Noah can find their way back to one another, they'll have a chance to remake their world. This is a story of first love, family loss, and betrayal, told from different points in time and by separate voices.

Middle School, the Worst Years of My Life By James Patterson (Little Brown and Co.)

It's Rafe Khatchadorian's first day at Hills Village Middle School, and it's shaping up to be the worst year ever. He has enough problems at home without throwing his first year of middle school into the mix, but luckily he's got an ace plan for the best year ever—if he can pull it off.

It's time to turn off the TV and the video games and curl up with a good book. You may be surprised at the adventures that await. Until next month, happy reading.

The staff at Covered Treasures can be reached at books@ocn.me.

October Library Events

Get creative at the library

By Harriet Halbig

Nurture your creative self at the library during October. Teens can participate in writing and art activities, and adults can learn the craft of wood burning.

Also note the series of adult classes on job searching.

Adult programs

Learn about fermenting techniques to preserve the bounty from your garden. Come to the library on Saturday, Oct. 8 from 10 to noon to learn from one of our local gardeners.

The Second Thursday Craft on Oct. 13 from 2 to 4 will feature wood burning. Bring your own piece to work on if you'd like. Small practice pieces and one good piece of wood will be provided for each attendee. Registration is required and opens a week before the class.

Having problems with your computer? Get help with your questions during our Computer Help Lab on Friday, Oct. 14 from 9 to 10 a.m. Registration is required and opens one week before the lab.

Join us on Thursdays at noon for the Pikes Peak Library District's first established yoga group. The class is from noon to 1 on Thursday, following D-38's schedule. There will be no class on Oct. 20.

The Monumental Readers will meet

from 10 to noon on Friday, Oct. 21 to discuss The Storied Life of A.J. Fikry by Gabrielle Zevin. All patrons are welcome to attend this monthly book group.

There will be a series of classes on job search and career tools in late October. On Tuesday, Oct. 25, the subject will be job searching. Wednesday, Oct. 26, the subject will be resumes and cover letters, and on Thursday, Oct. 27, the subject will be networking, interviews and open lab. All sessions are from 2 to 3 p.m. Registration is required.

Learn about the art of paper crafting from Roxanne Lingle on Friday, Oct. 28 from 2 to 4. Registration is required for this mixed media class.

Family programs

Coloring for Everyone will be on Friday, Oct. 7 from 3 to 5:30. Joint us for relaxation and conversation while coloring. The theme for this month is Frame Your Holidays, and a variety of coloring pages will be supplied along with coloring pencils and pens. Drop in any time; no registration necessary

October's Family Fun program on Saturday, Oct. 6 at 2:30 is Art Guffaw, during which Jim Jackson of the Milibo Art Theatre introduces an easel where works of art come alive.

Lego Club will meet from 10 to 11:30 in Saturday, Oct. 15. We provide the Legos and you provide the imagination. We will meet in the children's area this month.

Teen and tween programs

Join an intergenerational knitting group on Wednesday, Oct. 5 from 3 to 4:30. This group will meet the first Wednesday of each month. Practice materials are provided, but attendees are encouraged to bring their own materials and projects. Some instruction is provided for novices.

The Teen Advisory Board will meet on Friday, Oct. 14 from 4 to 5 in the study room. Help plan future events and parties for teens at the Monument Library. You must fill out a volunteer application in order to receive credit for volunteer hours. Come for snacks and a chat!

AfterMath free math tutoring is available in the library each Monday from 3:30 to 7. Experienced tutors are available to help with any level of math. No appointment is necessary. Please note that After-Math follows the D-38 calendar. If the schools are closed due to weather, tutoring will not be held.

There will be a Tween Time program on Friday, Oct. 21 from 4 to 5, featuring activities suitable for those aged 9 to 12. Call the library (488-2370) for this

month's program.

The Teen Arts and Crafts Studio will be on Wednesday, Oct. 26 from 4 to 6. Use our community room to create. Supplies will be available, but feel free to bring whatever materials you are currently working with. No registration required.

On the walls of the Monument Library during October will be digital landscape photographs by Del Jessen. In the display case will be White House memorabilia from the collection of Gail Sohns.

Palmer Lake Library Events

The Palmer Lake book group will meet on Friday, Oct. 7 at 9 a.m. to discuss Unbroken by Laura Hillenbrand. All patrons are welcome to attend this monthly book group.

The Third Saturday family program at Palmer Lake is Owls. Great horned owls are found in Colorado and throughout the Americas. Learn about where they live, what they eat, and what makes them such successful predators, and make a fun owl mask to take home. It's presented by Susan Permut, a volunteer naturalist at Castlewood Canyon State Park and resident of Red Rock Ranch.

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Palmer Lake Historical Society, September 15

Colorado inventors of the 19th century

By Sigi Walker

On Sept. 15 author/historian William (Bill) Reich presented "Colorado Inventions and Inventors of the 19th Century" as part of the Palmer Lake Historical Society's Monthly History Series. Reich began with a history of the U.S. Patent Office. The first patent was issued on July 13, 1836, to J. Ruggles for traction wheels on a steam locomotive

traversing up a steep grade. Some of the earliest patent documents were destroyed in a fire, so copies are very rare.

In 1862, the first patent was issued in Colorado Territory to J. Burrell for his ore amalgamator. It was used to separate gold from ore. Another Colorado patent holder was Henry Perky. In 1895, he invented a way to make shredded wheat "biscuits"—

what we know today as Nabisco Shredded Wheat. Railroad equipment, mining equipment, numerous bicycle patents, various kinds of agricultural equipment, medical devices, and others were also mentioned. Patents were awarded to both men and women; surprisingly a total of 32 Colorado women were awarded patents in the 19th century. Reich included biographies of the

inventors he spotlighted, which provided additional interest.

Reich profiled John Empson, who on his way to Estes Park passed through Longmont and decided to settle there. He opened a cannery in 1889 and canned corn, beans, cabbage, tomatoes, pumpkins, and peas. Peas presented a problem: They had to be removed from the pea vines. In No-