

Shops,” so you can find them. Hopefully, we’ll have lots of fun art events, pop-up shops and art marts all over town as we did last year. Most of the time, we just have to keep our eyes on the pop-up signs along

the road. Remember, it’s a pop-up shop surprise!

Gallery art events

Bella art and Frame Gallery, second annual Miniature Fine Art Show. Reception:

Oct. 8, 6-9 p.m. Show dates: Oct. 7-Nov. 4; 183 Washington St., Monument.

Tri-Lakes Center for the Arts, ongoing shows through Oct. 28: “Perceptions of Nature” and “Monochrome” (photography

show); 304 Highway 105, Palmer Lake. Janet Sellers is an artist, local art teacher and writer. She welcomes your questions and comments: janetsellers@ocn.me

Snapshots of Our Community

Lions Club awards scholarship



Above: Tri-Lakes Lions Club awarded a \$2,500 College Scholarship check to Shannon Cornuke, second from left, at its September monthly membership meeting. From left are D38 School District Lions Coordinator Lion Bob Foster, Cornuke, District 6SE Gov. Cathy Valenzuela, and Tri-Lakes Lions Club President Lion Dave Prejean. Tri-Lakes Lions praised

Cornuke’s community service work, accomplishments, courage, and strength of character all while struggling and winning against a severe medical challenge. “Our country and our Lions Club International are certainly in safe hands with outstanding citizens such as Shannon leading the way into the future,” they said. *Photo courtesy of Tri-Lakes Lions Club.*

Judy Collins at TLCA, Sept. 15



Above: On Sept. 15, the Tri-Lakes Center for the Arts (TLCA) hosted one of the iconic singers since the 1960s, Judy Collins. Collins opened with Joni Mitchell’s Chelsea Morning and concluded her hour-and-a-half performance with Mitchell’s Both Sides Now followed by Send in the Clowns and, with the audience, Amazing Grace. In between she recounted the

course of her life and musical career. Collins grew up in Boulder and went to Denver East, where she got credit for singing This Land Is Your Land in the school commons. In 1956 she won \$500 from the Kiwanis Club Stars of Tomorrow in Denver, which led to a national competition. In 1961, she was signed by Elektra Records and debuted her first of over 40 albums, A Maid of Constant Sorrow. Starting out she considered herself a vessel for songwriters such as Bob Dylan, Phil Ochs, Leonard Cohen, and Gordon Lightfoot in the Greenwich Village area where she lived. Today she looks back on a life and career, inspired by her father, of songwriter, author, actress, social activist, and inspiration for Stephen Stills Suite: Judy Blues Eyes. She continues to perform as she did this evening with a vocal range and strength unique to her, which seemingly have only been enhanced through the years. Information on upcoming events at the TLCA is at www.trilakesarts.org. *Photo by David Futey.*

Bobcat in N. Woodmoor, Sept. 15



Left: This bobcat was spotted from inside a home in North Woodmoor on Sept. 15. According to Woodmoor Public Safety Chief Kevin Nielsen, bobcats in Woodmoor are common, but seeing one, especially during the day, is not. Bobcats are most active during the dusk and dawn hours and primarily feed on small animals such as squirrels, rabbits, and mice. However, they can also feed on small pets such as cats and small dogs. Bobcats rarely attack people unless cornered. The best way to avoid a bobcat is to make noise (so as not to surprise the cat) and give the cat an avenue to escape. Keep your small pets close especially during half-light conditions, and you should be fine. *Photo by Jodi Nooney.*

WMMI copper mining exhibit



Above: On Sept. 8, the Western Museum of Mining & Industry (WMMI) Executive Director Richard Sauers is photographed with Donna Kelley at the opening of the museum’s exhibit on Morenci, Ariz. and life in a company town. Kelley developed the exhibit, which included examples of copper from the Morenci mine, and also lectured on life in that mining town as part of her graduate work and thesis at Northern Arizona University. Starting in November 2015, Kelley, a fifth generation resident of Morenci, did ethnographic interviews with residents in town centering on how life is impacted by living in a company town. Summarizing her research, she discovered that residents felt company towns were a safe place to raise a family but they could never own a home because they were all owned by the company. Residents also spoke of how the company reacted to or influenced the choices in activities and the experience of living in a community dependent on one resource for income, copper in this instance. There were differences in generational perspective, with parents seeing working in the mine as good

job but wanting something more or different for their children and older generation mine workers feeling the younger generation was not capable of similar craftsmanship or quality of work. Though perhaps not readily visible to a town visitor, a class system existed between the “big bosses,” mine owners, and executives living on “Snob Hill,” and the workers who lived in a different area of town. This class separation was a common theme in company towns. The Morenci exhibit will be available for viewing until mid-December. Information on it and upcoming events at WMMI are at www.wmmi.org. *Photo by David Futey*

Front Range Open Studios



Above: Metalwork artist Kathleen Krucof had her studio and artwork open for the Front Range Open Studios in September and gave interesting, short talks on the studio process of her art in her studio. The involved process and tools are illustrated here, with the artist modeling how to wear one of her bracelet cuffs. While time-consuming to create, her metalwork is remarkable to behold and worthy of respect in both craft and aesthetic sensibility. *Photo by Janet Sellers.*

Gleneagle Sertoma Patriot Golf



Above: Mary Obenauf and Bob Duckworth, both of Gleneagle Sertoma, helped the silent auction fundraising tables for the Gleneagle Sertoma’s Patriot Golf Tournament, a fundraising event at Kissing Camels golf resort on

Sept. 16. The four-person scramble honored local patriots representing the military, police, and firefighters, and proceeds will benefit The Home Front Cares and other local charities. *Photo by Janet Sellers.*